

Reel One: Joy Division/Durutti Column 4 tracks:

Joy Division

1. No1

2. No2

Durutti Column

3. Thin Ice

4.No Communication

(reel not as indicated, 3 outtakes of No Communication by Durutti Column)

Strawberry Studios label, master box ticked, 15ips (inch per second), Martin Hannett as producer. Quarter inch stereo tape (Ampex).

Reel Two: Joy Division 3 takes

(side of box says JOY DIVISION-"NEW ORDER" Theme Music)

1. short

2. long (mix1)

3. long (mix2)

Strawberry Studios label, master box ticked, 15ips (inch per second), Chris as engineer, Martin as producer. Date: 15th Sept' 80. Quarter inch stereo tape (Ampex).

this may be instrumental mix's of 'green'

Reel 3: Joy Division "OUTTAKES" 5 tracks

1. New Dawn Fades

2 New Dawn Fades

3. Insight

4. Wildemess

5. Shes Lost Control

Strawberry Studios label, reel number three, master and copy box ticked with outtakes written on, 15ips (inch per second), Chris as engineer, Steve as assistant, Martin as producer. Date: April '79. Client Factory. Note says: 15ips stereo NAB "OUTTAKES" tailout. Quarter inch stereo tape (Scotch).

*edits between tracks

Reel 4: Joy Division side 1 'Unknown Pleasures' 5 tracks

1. Disorder

2. Insight

3. Day Of The Lords

4. Candidate

5. New Dawn Fades

Strawberry Studios label, reel number one, master and copy box ticked, 15ips (inch per second), Chris as engineer, Steve as assistant, Martin as producer. Date: April '79. Client Factory. Quarter inch stereo tape (Scotch).

Reel 5: Joy Division reel 2 copymaster 5 tracks

1. She Lost Control

2. Shadowplay

3. Wildemess

4. Interzone

5. I Remember Nothing

Strawberry Studios label, reel number two, master and copy box ticked, 15ips (inch per second), Chris as engineer, Steve as assistant, Martin as producer. Client Factory. Quarter inch stereo tape (Scotch).

Reel 6: New Order 5 tracks

1. In A Lonely Place (take2)

2. Glass

3. Digital

4. Thin Ice

5. No Communication

Strawberry Studios label, reel number two, master and copy box ticked, 30ips (inch per second), Chris as engineer, John as assistant, Martin as producer. Date: 6th Nov '80. Client Factory. Note saying track 2-4 are at 15ips non dolbied copy. Quarter inch stereo tape (Ampex).

*edit between track one and two, tape quality difference (older and deterioration noticed), tracks two to four being factory sampler, (fac 2)

Reel 7: Slaughter And The Dogs 2 tracks

1. Cranked Up High

2. The Bitch

Riverside Studios label/tracksplits. John Gill as engineer. 16 track at 30ips (inch per second) 2inch tape (Specrtum)